

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2022 (NEW COURSE)
INDIAN ENGLISH LITERATURE 1950-1980(ELECTIVE-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1. (A) A quest for identity is a major theme in *Hayavadana* Discuss. 14

OR

(B) Describe critically Padmini, a character from Girish Karnad's play *Hayavadana*

Que. 2 (A) Examine domestic life portrayed in the novel *Swami and Friends*. 14

OR

(B) How did R.K.Narayan present Indian life in *Swami and Friends*?

Que.3 (A) Comment on struggle for Authentic Life in Arun Joshi's *The Strange Case of Billy Biswas*? 14

OR

(B) Write a note on existentialism in *The Strange Case of Billy Biswas*.

Que.4 (A) Discuss Nissim Ezekiel as a poet. 14

OR

(B) What is the significance of the title *Dawn at Puri*?

Que.5 Write short notes. (Any Two) 14

(1) What is the moral of the play *Hayavadana*?

(2) Discuss the tone and attitude of the narrator towards Swami and the others characters.

(3) Write a note on nature and spirituality in Arun Joshi's *The Strange Case of Billy Biswas*?

(4) What is main idea of the poem *Self Portrait* by K.Ramanujan?
